

Student frustrations ease as computer capacity doubles

By HENRY CORDES

Frustrating waits for UNO computer students should be eliminated next fall with the University's acquisition of a second academic computer.

The NU Board of Regents in its May meeting approved UNO's purchase of a second academic computer system at a cost of \$447,846.

Richard Snowden, director of campus computing, said the second VAX computer will double UNO's computing capacity. In addition, the number of computer terminals will be increased from 80 to 144.

"The number of students was greater than what the system could satisfy," Snowden said. "They sometimes had to wait for terminals, and then had to wait a half hour to get their program run."

Snowden said the University received a 19 percent discount on the second VAX 11/780 computer from the Digital Equipment Corp. He said it has been ordered, and installation should begin sometime in July.

The number of computer terminals in the basement of the library will be increased from 20 to 35, Snowden said. The rest of the terminals will be installed in a room adjacent to the computing room in the basement of the CBA building.

Snowden said the new computer may someday allow UNO to offer more computer classes, which he said are in high demand.

But he said the number of professors and amount of classroom space strongly affects the decision of how many classes are offered.

Charles Downey, chairman of the department of math and computer science, said that although two positions have been added to the computer science faculty, he cannot see an expansion in the computer science curriculum before fall 1985.

"I don't see it as giving us an opportunity to expand," he said. "We had some good people come in, but we had many good people leave. We can't consider expanding until we get more qualified faculty. That will take some time. It will not happen this year."

The math and computer science department faced the loss of eight upper-level instructors who had received better-paying job offers elsewhere at the end of last semester.

"Four did leave, one other probably will, and yes, that hurts," Downey said. "But three or four others have said they will not be leaving, at least not this year."

Downey said the University was able to raise the salaries of three of the faculty members through a university discretionary fund. That convinced them to stay, he said.

The discretionary fund was used by the University to provide salary adjustments in disciplines where market factors have made it difficult to keep faculty, said Elaine Hess, associate vice chancellor for academic affairs.

She said the fund, established in the American Association of College Professor's contract with the University, amounts to one-fourth of 1 percent of the total faculty salary, \$27,584.

Eight faculty members received part of the discretionary fund. Hess would not say how much each received, but said the amount given to the three computer science faculty members represented more than half of the \$27,584.

Although the computer science faculty problems have been helped, at least for now, the problems with classroom space will not be solved until the math and computer science department moves into the planned lab sciences building.

Journalism Computer Installed

Snowden said a smaller VAX computer, which was purchased last year, has finally been installed in the Arts and Sciences Building for use by journalism students.

The computer, one-third the size of the computing VAX, was to have been operational last fall, according to Hugh Cowdin, chairman of the UNO communications department. He said it was not delivered as promised.

Snowden said at the time, there were problems connecting the system's 15 terminals to its VAX 11/730 computer, which is located in the CBA building with the University's other computers.

The computer was funded by a \$63,500 grant from the University of Nebraska foundation, Cowdin said.

Response positive for London studies

By MARY BAUM

"London, thou art the flower of Cities all."

—William Dunbar

Seventeen UNO students will spend the fall semester observing how "the flower of Cities" has blossomed since Dunbar's 15th century eulogy was written.

The London Semester, a 12-credit hour program, is sponsored by UNO in cooperation with the American Institute for Foreign Study. Thomas Gouttierre, director of UNO's International Studies and Programs, said it is the first program of its kind offered at UNO.

Participants will attend Richmond College in Kensington, London, said Sally Ware, advisor for UNO's Study Abroad Program. Ware said all students are required to take a six-hour course titled British Life and Culture, which is taught by British lecturers. Students may choose the remaining six hours from a selection of English literature courses taught by UNO professor Glen Newkirk and University of New Mexico faculty. Ware said 10 UNO students will participate.

The AIFS provides all non-academic student support, including classroom facilities, meals, housing, cultural and social events, according to the International Studies office.

Gouttierre said he is surprised and pleased with the response to the London Semester. "At this point, we thought we would be looking for ways to interest people," he said. Several factors may be responsible for the positive response, Gouttierre said. "The student can sign up for the program on the UNO campus and doesn't have to worry about the process. It's a UNO activity, administrated by UNO faculty and there's no worry of lost or non-applicable credits," he said.

Ware said the lack of a language barrier was an incentive for some students to participate. "There is no other program of broad appeal lasting an entire semester offered at UNO," she said.

Newkirk's interest in exposing students to British life began after he spent the summer of 1975 studying at Oxford University. "I realized how valuable a study tour would be for students and, in 1976, led the first Winterim tour," he said. Winterim, sponsored in conjunction with UNL's Flight and Study Tours, is offered annually during the winter semester break. Newkirk, who has made the trip seven times, said students learn the cultural, historical and social aspects of England while earning three credits.

"There are a lot of myths and misconceptions about these kinds of study tours," Newkirk said. "Many people think it's an easy way for rich kids to take easy courses. But the courses offered are the same as those at UNO, and in my experience with the Winterim tours, most go on a shoestring budget."

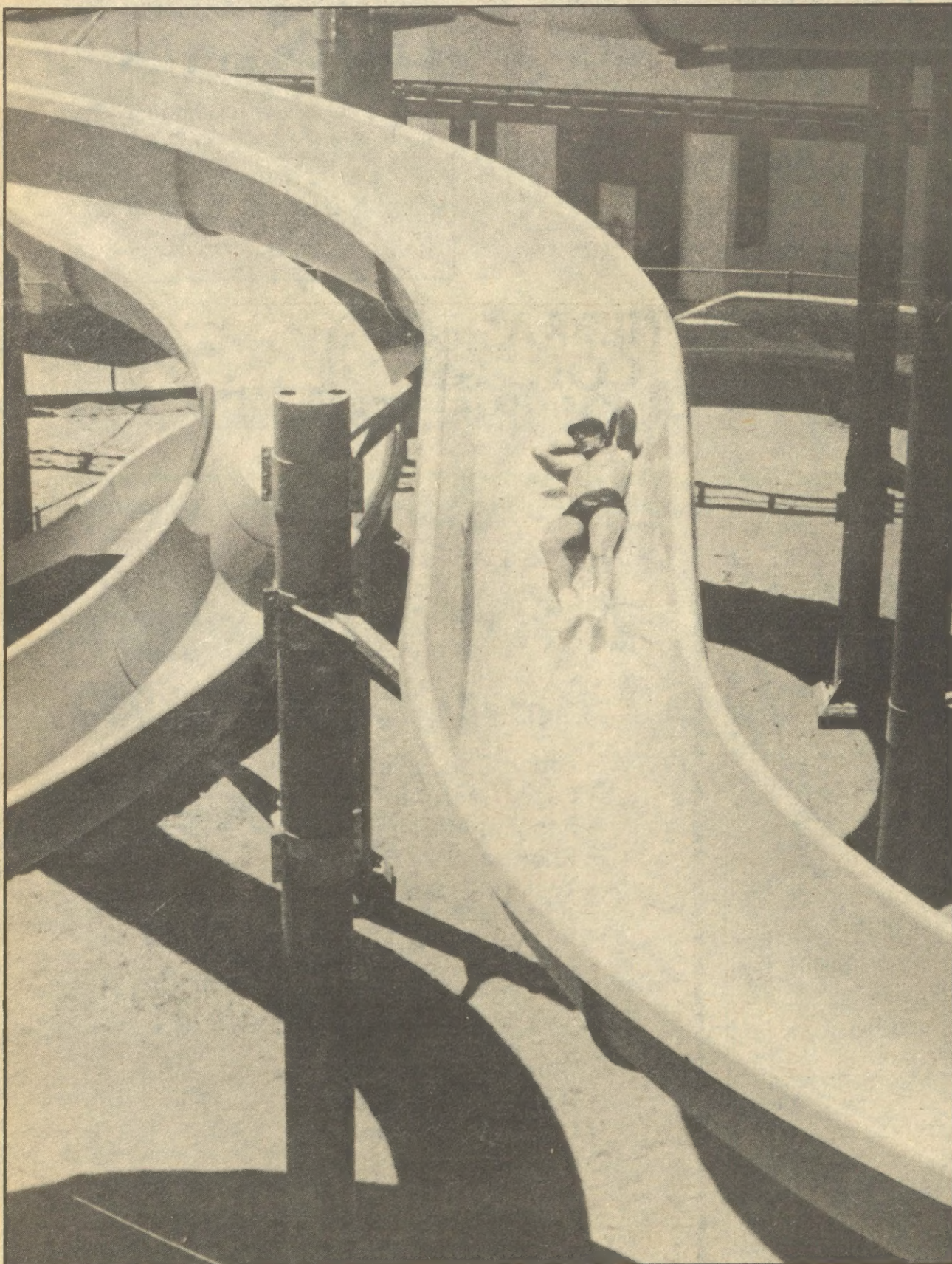
The cost of the London Semester is approximately \$5,000, about \$2,300 more than living in Omaha and attending classes on the UNO campus, according to an International Studies Office report. But those interviewed said the benefits of the program are intangible.

"Students find an increased ability to develop their interpersonal skills, and become very conscious not only of themselves, but of the people around them" Ware said.

Ware advises students interested in studying abroad to make contacts with foreign students on campus. "People are a great resource and can be a very powerful way to find out about their cultures," she said.

The registration deadline for the London Semester is July 1. Details are available in Arts and Sciences Hall, Room 311.

For information on other programs abroad, see page two.



Still going strong

Lynn Sanchez

"Wa-Wa Days" contestant Pat Rush heads down the waterslide once again during the 45th hour of the marathon at Peony Park sponsored by radio station Sweet 98.

Study tours abroad offer credit, choice of program

At least two UNO departments annually schedule study abroad tours, and although it's too late to participate this year, it's not too early to start making plans for next year.

Registration for the "Second Annual Fine Arts Tour" will begin in the fall, according to David Shrader, dean of the fine arts college. Anyone interested in an arts study experience may participate and earn from one to six hours credit, Shrader said. The 1985 tour will visit Germany and Austria, coinciding with the 300th anniversary of Johann Sebastian Bach's birth. For more information, contact Shrader at 554-2231.

The criminal justice department sponsors an annual tour to London each spring. Bill Wakefield, associate professor of criminal justice, said students earn three credits while attending morning and afternoon classes, visiting London's courts and prisons and keeping a journal for a comparative analysis of the British and American justice systems. For more information, contact Wakefield at 554-2610.

If students are serious about participating in a study abroad

program, they have four options in choosing a program, according to Sally Ware, advisor for UNO's Study Abroad Program.

— **Go through a UNO sponsored program.** Included are tours such as the London Semester, Winterim and departmental tours. Several study abroad scholarships are available.

Advantages: Programs follow UNO standards and appropriate credits will apply toward the student's degree. UNO financial aid is available.

Disadvantages: A limited number of programs are offered.

— **Go through a program offered by a university that is a member of Mid-America State University Association.** Members include 11 universities in Nebraska, Iowa, Kansas, Missouri and Oklahoma.

Advantages: Application and credit transfer is simplified and financial aid often applies. The greatest advantage is that the choice of tours is greatly increased.

Disadvantages: None

— **Go through a program offered by any American university, college or institution.**

Advantages: Currently, more than 800 programs offer study opportunities all over the world.

Disadvantages: Some difficulty transferring credits and gathering information through the mail.

— **Go directly through a foreign institution such as a university, language school or other program, rather than an American institution.**

Advantages: Student receives the maximum amount of involvement in the host country.

Disadvantages: Difficulties with the registration process due to international correspondence in a foreign language and in transferring credits. The student is responsible for all social, academic, transportation and housing arrangements.

Ware said students interested in talking to her about a foreign study tour or scholarship should sign an appointment sheet in Room 311, Arts and Sciences Hall.

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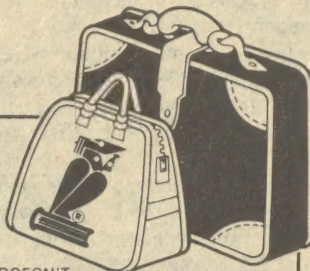
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'Ghostbusters' 'chock full of laughs'

When was the last time you saw a class-five-full-roaming vapor? An unlicensed nuclear-powered proton pack capable of emitting deadly particle streams from its neutron wand? An ectomobile? An ectobase?

All of this and much more, neatly packaged with a heady dose of laughs, is what makes "Ghostbusters" the best of the summer cinema choices thus far.

"Ghostbusters" is the product of the comically infused mind of Saturday Night Live alumnus Dan Aykroyd. This "supernatural comedy," as the ads say, is the story of a group of well-meaning parapsychologists whose only goal in life is to save humanity from certain doom.

Review

The trio, Dr. Raymond Stantz (Aykroyd), Dr. Peter Venkman (Bill Murray) and Dr. Egon Spengler (Harold Ramis) begin the saga as well-meaning researchers at Columbia University. But their research grant is taken, their offices emptied and their personages booted off campus for some rather unprofessional work ethics.

Not to fret though, they simply take a third mortgage out on Stantz's house ("Everybody does it these days," Venkman assures him) and the "Ghostbusters" are in business.

"Ghostbusters" is a very well-written movie. Aykroyd has teamed up with his old friend and colleague, Ramis, for a tightly written script.

As Spengler, Ramis portrays a scientist whose companions trust him to give them the logical answer in a dire circumstance. He's the analytical hero who thinks everything through.

But Ramis also has added his considerable talents as a writer to this picture, and it is filled with laughs. He and Aykroyd have woven into this story a thread of one-liners that are evenly paced and well-timed. Murray delivers most of them.

He is easily the funniest man on the screen today. As Venkman, he is the detached jester, laughing in the face of danger. An overly cool sort of James Bond-ish type with a knuckleball expression that one could never, ever, take seriously.

"Ghostbusters" also marks the debut for Aykroyd and Murray as a duo on the big screen. Their chemistry as a team is simply magnetic. Aykroyd's straight-faced style of humor bounces beautifully off the manic, uncontrollable slapstick of Murray.

Rick Moranis, the short half of the McKenzie "hoser" Brothers, is excellent as Louis Tully, the nerdy next door neighbor



Trapped . . . Dr. Raymond Stantz (Dan Aykroyd) displays a captured class-five-full-roaming vapor to a very relieved hotel manager.

of Dana Barret (Sigourney Weaver).

Weaver, whose most recent work includes "The Year of Living Dangerously" and "Deal of the Century," portrays Barret, a symphony cellist whose refrigerator is inhabited by demons. She employs the "Ghostbusters" and becomes the object of Venkman's desires. Things get complicated though, when the deep-freeze demon possesses Barret, and she begins to growl and float about the bedroom.

The special effects are another star of the film. Credit here goes to Richard Edlund, whose hand has produced effects for "Poltergeist" and the "Star Wars" sagas. In an age where special effects seem to be the only attractive thing about some movies, it is refreshing to see there is still room to integrate them skillfully without taking away from the characters.

This summer needed "Ghostbusters." It has, in effect, taken some elements from other movies, namely comedy, special effects and action, and combined them into a rare form. It is a movie tailor-made for a summer audience. Chock full of laughs, action and enough special effects and monsters to keep any kid or kid-at-heart happy. To be sure, when the dollar totals start to be counted, "Ghostbusters" will be busting down the banks. Rated PG, it is now playing at the Westroads 8.

—Kenny Williams

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know about UNO ...

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Comment

Welcome back

We at The Gateway would like to take this opportunity to welcome our fellow UNO students and the University's staff to the summer session. Never mind that during summer there are thousands upon thousands of more interesting things to do than teach or attend classes.

Swimming, fishing, sunbathing, watching sunbathers, watching the Cubs play with a cold beer in hand or lazing in a hammock are just a few of the alluring alternatives to summer school.

Yet since we are all in this thing together, maybe it's best if we stress the positive aspects of our common hardship. Classes last only a few weeks, parking is easier, the professors are more laid back and the casual summer wear is definitely more comfortable (and more provocative).

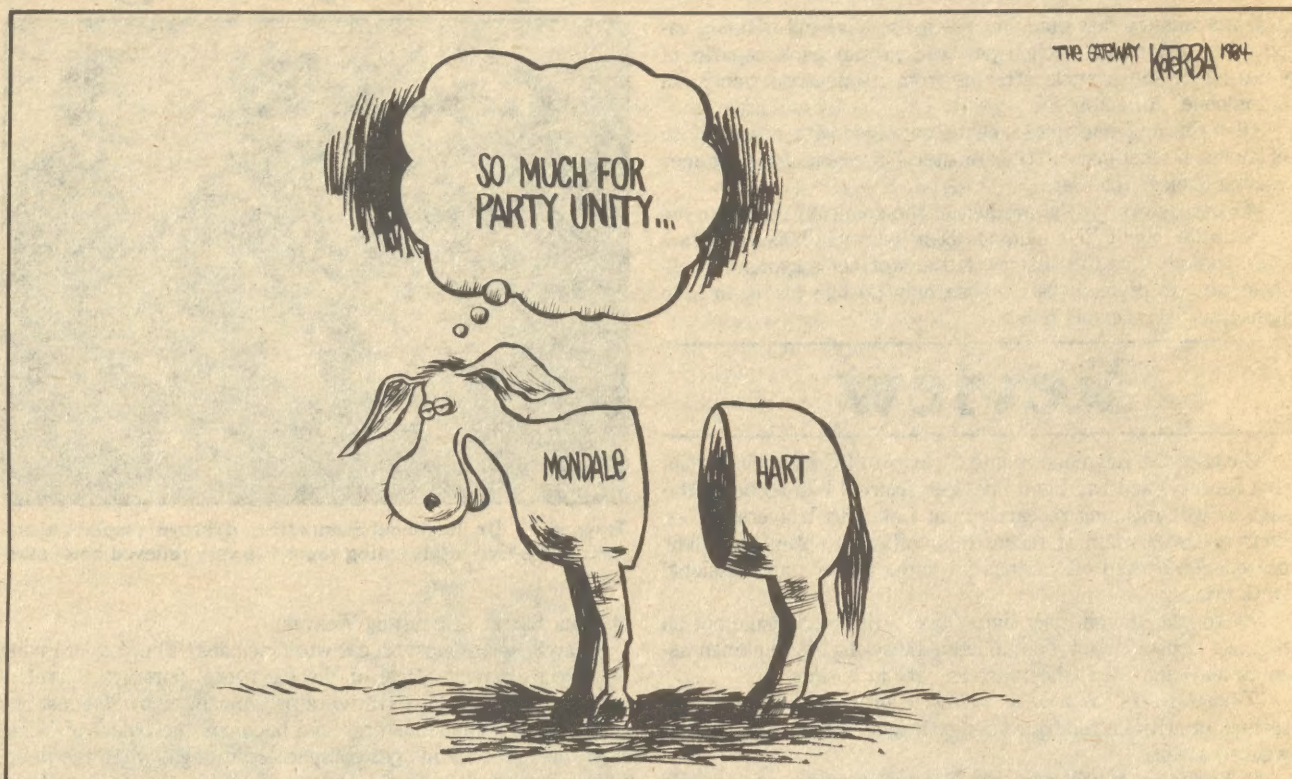
Here in annex 17 (The Gateway) we will offer 10 summer editions of the newspaper that we hope are also comfortably provocative and add to the enjoyment of our readers.

The staff this summer is comprised of new and old faces. First, the new staff members are Kim Kavalec as feature editor and Polidoros "Bill" Pserros as sports editor.

Anne Johnson, Lynn Sanchez and myself are all returning to the same positions we held during the spring term as copy, photo and associate editors. But we now have a new skipper in Kenny Williams who moved up from feature editor to managing editor for the summer.

With our introductions complete, I think it's time to hit the hammock with a cold beer until next week.

—KEVIN COLE



Neurotica

By Karen Nelson

Revolution's end

Rick called me the other day, sounding very distressed. "Well, I knew it was too good to last forever," he said. "The question is, what am I going to do now?"

I looked at the clock. It was 1:30 in the morning. "What's too good to last?" I mumbled into the phone. "And can't it wait for a more reasonable hour? Some of us sleep at night, you know."

"I'm talking about the Sexual Revolution," Rick said. "That glorious period in our history when men and women could free themselves from the shackles of uptight puritanism. A time where nothing was forbidden, except for celibacy. It's over, Karen. For the last two weeks, I've gone home from the singles bars alone."

Against my better judgment, I kept talking. "Well, you don't expect me to feel sorry for you, do you? There are more important things than scoring every night."

Rick sighed. "I'm not looking for sympathy; I'm looking for advice," he said. "You see, I've put a lot into the Sexual Revolution — learned all the right lines, read all the sex books, played Barry Manilow and Johnny Mathis albums for my dates until I was ready to throw up. I even bought contact lenses to match my sweaters. The chicks think that's great."

"The trouble is, I've forgotten how to talk to people outside of the singles bar."

For a minute, I couldn't say a thing. "You mean, you can't communicate with anyone at all? What did you talk about with women, for heaven's sake?"

"Oh, talking to women was easy," said Rick. "I said they had

beautiful eyes and silky hair, told them they were sexy and I'd respect them in the morning. You can't do that with men, not without getting some strange looks. Yesterday, I tried talking to the guy at the next desk at work. All I could say was 'What's a nice guy like you doing in a place like this?' He nearly punched me out."

I checked the clock again. It was almost 2:00 a.m. "Look, come over for lunch and I'll try to help you. But I've got to get some sleep now." I slammed down the receiver and fell asleep.

Rick arrived promptly at noon. "Hiya, sweetie, wanna get lucky?" he said.

This was going to be worse than I thought. "No, no, no, Rick. You'll never get anywhere in the office or at the tennis court that way. Say 'good afternoon.'"

"Good afternoon," Rick said. "Wanna get lucky?"

I shook my head. "We're going to have to work on that. All right, what do you want to talk about?"

Rick became silent. After a few minutes, he said, "You mean, a real conversation? Can't we just go to my apartment for a drink, and I'll put some music on the stereo, and we can — you know?"

"No, you need to learn to relate to others as human beings. Look, why don't we talk sports?"

His voice shook. "It's been so many years. I don't know that much about sports."

"Neither do I." I explained that most non-sports fans only need a few key phrases to get them through the various seasons, phrases like "The Huskers look unbeatable, but Oklahoma might

give them some trouble," "The Dallas Cowboys are overrated," and "Isn't the NBA season over yet?"

"It's baseball season, so try this: 'Hey, how 'bout those Cubs?'" I said. "Say that to the right bunch of people, and you won't be able to say another word even if you want to."

"Hey, um, how 'bout those, er, Cubs?" Rick said. "Say, are the Cubs anything like the Playboy Bunnies?"

"No, Rick. Same hometown, though." This was looking more hopeless all the time. "Let's try politics. Who did you vote for in the primary last month?"

"Gee, I don't remember. Some guy, starts with a 'u.' Un-committed, that's who it was."

Well, it was a start. "Really? How come?"

"I just didn't feel all that strongly about anyone," he said. "No one really seemed to say all that much."

"Very good," I said. "This is sounding like a real conversation. What about Congress?"

"I think I flipped a coin on that one. They were both pretty boring."

Not the most perceptive voter in the world, I thought, but at least he can talk about something on the level of the average person. "So, you think Nancy Hoch can beat Sen. Exon this November?"

Rick's eyes lit up. "You know, DeCamp was right. Hoch is a good-looking broad, if you like that high-class rich bitch type. Hmmm. Do you think Nancy likes Barry Manilow?"

I considered oinking at him, but it seemed too subtle. You can take a man out of the singles bars, but you can't make him think.

HUD homeless report called 'shoddy'

By Colman McCarthy

WASHINGTON — Random House publishers recently recalled from the bookstores "Poor Little Rich Girl," a biography of Barbara Hutton. It was a reluctant quashing: 58,000 copies of the new book had been shipped and \$70,000 paid in advances. People interviewed by the author said they were misquoted. Others said the author botched the facts. The returned books were shredded. The publisher's credibility demanded no less.

The federal government is now faced with a similar option of shredding or letting credibility perish. A month ago, the Department of Housing and Urban Development released a 50-page \$138,000 report on homelessness. The initial reaction of many to the report was stupefaction: Where does HUD get off presenting itself as the expert on homelessness? Its policies under Secretary Samuel Pierce have either ignored or worsened the suffering of the homeless poor.

Then a second reaction emerged, one on view May 24 at a congressional hearing called by two House subcommittees that deal with homelessness. People in the field, including those interviewed by HUD, testified that the report, a piece of armchair quick-fix research, was deceptive and inaccurate. It was not overstatement when Rep. Barney Frank (D-Mass.) called HUD's effort "intellectually shoddy, methodologically lacking and morally incredibly callous."

The HUD researchers proved to be the gang that couldn't count straight. They said, with the voice of authority, that only between 250,000 to 350,000 citizens are homeless in America. Previous estimates, ones cited by the Department of Health and Human Services, put the figure at two million.

One of those interviewed by HUD was Rev. Ronald Pogue, chairman of the Mayor's Temporary Commission on Emergency Shelter in Houston. For Pogue, the fishiness of the HUD figures came after he, and three other Houston officials, told the re-

searchers that the number of people on the city's streets, "on any given night at the time of the interview," ranged from 5,000 to 7,000.

"When the report was released," Pogue informed the subcommittees, "we were startled to learn that the researchers were using the figures we provided not only for those literally on the streets but meant to include persons in the shelters and those in jails and hospitals who were homeless. . . . The fact that we were expected to include the estimates for these segments of the homeless population as well was not explained to any of the four of us. Our estimates did not, therefore include them. If we had been told our estimate was to have included these persons, the figures would have been double the ones given."

The pattern of undercounting was nationwide. In Phoenix, Louisa Stark, an anthropology professor who co-chairs her city's Consortium for the Homeless, gave an estimate of 3,000. That was also the figure supplied by another knowledgeable observer, an official of the St. Vincent dePaul Society. The HUD report gave a range of 750 to 1,400.

The hearing left unresolved one question: What should be done with the report now that its flaws and deceptions have been documented? One answer, the cynical one, is that nothing should be done because only fools or bureaucrats believe government reports in the first place. Another answer is that disputes about numbers are useless — let's solve the problem regardless. A third approach is that of HUD's: to defend the report as reliable and get on with the agency's mandate to avoid solutions to the problem that has now been officially minimized.

At the least, the Random House method should apply here. Recall the report, shred it and explain apologetically to the public — who paid for it — that sometimes screw-ups occur and this time it was a royal one.

The Gateway

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Return of The Boss called real rock 'n' roll event

About two weeks ago, a local record store hung a banner that stretched from one wall to the other. The banner proudly announced: "Coming June fourth — The new Bruce Springsteen album." A real rock 'n' roll event.

Now hold on cynics. We're not talking about an event like Annie Lenox displaying her butch tangerine haircut on the cover of Newsweek, or local stations advertising when Michael Jackson's Pepsi commercial will be aired. In these days of MTV, Culture Club and high school kids who look like suburban commandos, it's hard to get excited about anything happening in popular music.

We're talking about an event in the grand tradition. Any true believer will tell you that the arrival of a new Springsteen album is an event.

The new album is aptly titled "Born in the U.S.A." This is the first time we have heard

from Bruce and the E Street Band since 1980's "The River." We have not forgotten 1982's "Nebraska" album, which is probably the most courageous album released this decade. But that was Bruce alone. No backup band. Just Springsteen and his guitar. It probably owed as much to Woody Guthrie as it did to Asbury Park.

Review

"Born in the U.S.A." follows many of the same themes that were explored on "Nebraska" and, in some ways, on "The River" as well. Songs about working men, work and encounters with the law. But there seems to be an almost conscientious effort on Springsteen's part to avoid the automobile imagery for which

he is so closely associated.

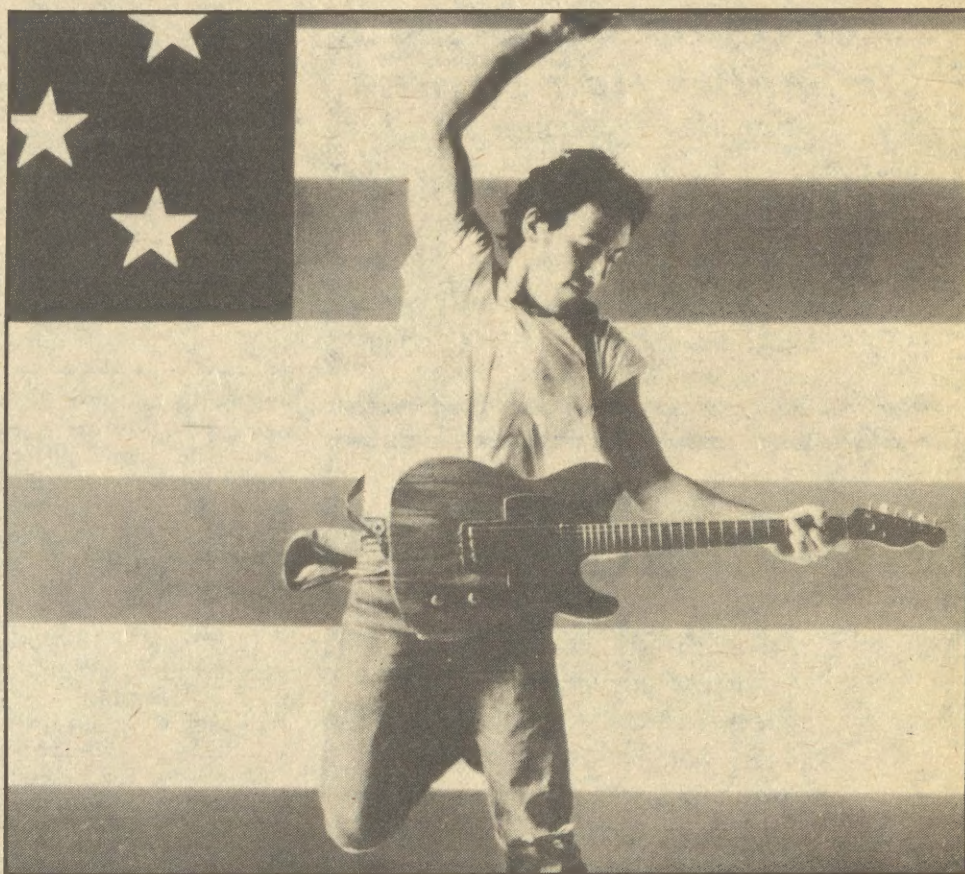
Instead, for the most part, we are given dark images of despair. Nowhere jobs with no future, and cheap thrills after work. The title cut is especially powerful. While the band provides a driving back-beat that sounds like an assembly line in an auto plant, Springsteen screams out his story of an unemployed Vietnam vet. He has never sounded more desperate or angry.

It's not all a bummer, though. "No Surrender" comes off like an up-tempo anthem. "Working on the Highway" shows that Bruce understands more about Rockabilly than the Stray Cats probably ever will. And "Darlington County" beautifully captures the insanity of a road trip.

Somebody told me they thought the album sounded just like "The River." I disagree. The writing on "U.S.A." is not quite as overwhelming as the lyrics of "Born to Run," but I can't recall the E Street Band ever sounding as good. Songs like the title cut, "I'm On Fire," and "I'm Going Down" rank right up there with the best stuff that Springsteen and the E Street Band have ever done.

And so there I am standing in my local record store on June 4 with 10 bucks between me and payday, trying to decide whether I should spend eight dollars on this album. I figure, 'Sure, for an event it's worth it.' And that's what this album is all about.

—JEFF HINKLE



"Born in the U.S.A." ... Springsteen and the E Street Band return.

Events Hotline
Greater Omaha Convention and Visitors Bureau
444-6800

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Application deadline is Friday, June 29, 4:30 p.m.
Applications may be filed in room 134 MBSC.

Paid Advertisement

Sports

Shooting Star Ricky Keys leaves UNO

By POLIDOROS C. PSERROS

UNO lost an emerging basketball star when Ricky Keys, last season's second highest scorer, told head coach Bob Hanson that he would not return to UNO next fall.

Keys cited "personal reasons" for not completing his last two years. Keys added, however, "It had nothing to do with the basketball program or the coaching staff."

Hanson said Keys was an excellent defensive player, a good perimeter shooter and has outstanding natural ability.

He didn't start playing high school basketball until he was a junior. He was still an improving player, Hanson said.

Keys averaged 11.4 points per game and shot 45.5 percent from the field. But this doesn't tell the whole story.

After 13 games last season, Keys averaged 7.8 points per game and shot 34.2 percent.

At St. Cloud State on January 20, Keys began his high scoring with 20 points. The next evening at Mankato, in what UNO Sports Information Director Gary Anderson called "the greatest game of his college career," Keys hit his first 11 shots, finished 12 of 13 and scored 27 points, a career high.

"I knew I could do it," recalled Keys of his late-season heroics. "I wasn't getting it together." A good practice player, Keys said, "I started carrying my practices into my games."

He almost personally defeated NCC runnerup Morningside twice. On February 3, he scored 22 points and topped that performance with 27 points on 12 of 19 shooting at the UNO field house two weeks later.



On defense . . . Ricky Keys denies an easy drive down the lane during the 1984 basketball season.

"I lost interest. I don't think I worked up to my potential. I could have done much better."

—Keys

In his last 17 games, Keys scored 14.2 points per game and averaged 52.2 percent. Many were long-range jumpers.

His clutch play during conference games, Anderson said, helped the team win its first conference title since the 1969-70 season.

With All-NCC standout Dean Thompson graduating and Keys not returning, UNO loses much of its perimeter offense and experience.

Fortunately, Anderson said, Hanson recruited freshmen guards Mark Miller, 6-3, from Medford, Wis., who averaged 33 points per game, and Mike Bord, 6-1, from West Des Moines Valley High. Bord led his team to a 23-1 record and a second place finish in the Iowa class 3A state tourney. He averaged 19.8 points per game and shot 61 percent.

They join senior Rickey Suggs, 10.8 points per game, junior Dwayne King, 5.0 points per game, and redshirt freshman Tom Thompson, 6-6, Dean's younger but much taller brother, and an excellent shooter.

Keys had been talking to UNO officials for almost a year about transferring.

Before joining his mother and two younger sisters in Rock Island, Ill., for the summer, he told UNO officials that he would return, according to athletic director Don Leahy. He later called Hanson and said he would not return.

Leahy said UNO officials were upset that Keys might wish to use his UNO experience to transfer to a Division I school.

"That's totally unfair to our coaches," he said of the practice of athletes "using our program as a farm team" to advance to a more prestigious school.

Leahy believes that is not the case with Keys. Leahy said he received a letter from St. Ambrose College, a small NAIA school in Davenport, Iowa, informing him that Keys talked with them about transferring there.

Augustana College, a Division III school in Rock Island, is also a possibility, Keys said.

"They have an excellent program," he said. The school has hosted the national tournament and has a winning tradition. "They always make the final four."

Leahy has sent Keys his release, which gives him permission to obtain a basketball scholarship at another school next year although he will be ineligible to play until 1985-86.

Keys, a 3.3 GPA business student, said he was so unhappy at UNO it was affecting his academic performance.

"I lost interest," he said. "I don't think I worked up to my potential. I could have done much better."

Of his former teammates, Keys said, "There are so many small things that go into a successful team," it's impossible to predict next season. "They have got a lot of talent there," he said.

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Deadline for application June 27, 1984

Former UNO player jumps from CWS to pros

By John Malnack II

Former UNO third baseman Clarke Lange returned to his hometown with the rest of the University of Miami Hurricanes for the 1984 College World Series. Wednesday night, June 6, they were eliminated after losing 13-5 to Cal State-Fullerton.

Five days later, Lange said he had been drafted by the Houston Astros in the sixth round of the Amateur Baseball draft. "I'm leaving tomorrow," he said. If a pro ball career does not work out, Lange said he will "go back to school and finish up." Lange said he has played third base the last three years and hopes to continue at that position.

A graduate of Omaha Burke High School, Lange played for UNO in 1982, then attended Miami-Dade North Community College for one year before transferring to Miami. He is a junior majoring in business management. This was his first year at Miami.

Lange said he chose Miami "because you get to play every day in the sun, there's more exposure (for a player) scout-wise." Miami consistently makes the College World Series, he added. Miami appeared in six of the last seven series and was national champion in 1982.

If any team in this year's series could have been called a "Cinderella team," it was Miami. The Hurricanes posted a 12-12 record early on, the worst start in Coach Ron Fraser's 20-year history.

"Our backs were against the wall," Lange said. Miami had to win three of its last four games against Wichita State to qualify for the series. The Hurricanes won two out of three — one



Lange

Caryn Levy

game was rained out. Ultimately Miami was notified it had clinched a berth.

"I love Omaha and it's great to be back here," Lange said. "It's a dream come true for myself, to come back and play in front of all you hometown fans and my friends and family."

After Miami's elimination, Lange said, "We needed to make the plays, and when you don't make the plays, it's hard to win."

Lange made one of two crucial errors in the fourth inning of the June 6 game, which helped Fullerton take a lead it never relinquished. Hurricanes pitcher Rob Souza overthrew first after fielding a bunt, giving the Titans one run. Lange made an identical error which led to two Fullerton runs, breaking a 4-4 tie.

Fullerton defeated last year's champ, Texas, 3-1 Sunday to become the 1984 national champion.

Lange said he expected Arizona State or Texas to win the series. "I'm happy for them (Fullerton) especially since they beat us," he said.

Miami should be a major power in baseball next season, Lange said. "We're losing a couple of our key hitters and Rob Souza, our main pitcher, but . . . we're recruiting some good players," he said. "Plus, most of our pitching staff will be back." Lange said Miami's pitching should be the team's strong point next year.

Lange said the series should not be moved from Omaha, as has been rumored. "I don't think it should go anywhere else," he said. "They stack the stands every night. Everybody (here) loves good baseball."

Notes

Senior pitcher Joe Mancuso and junior infielder Ed Dineen were named to the All-NCC baseball team, according to a vote by league coaches.

Mancuso, who also won the award in 1982, had a 3-0 record with a 3.00 ERA, while Dineen batted .421.

Five Mavs received honorable mention: infielders Bill Lynam, a junior, and Dick Dineen, a freshman, as well as pitchers John Weatherly, a senior, and juniors Barry Park and Jerry Mohr.

All-NCC Softball

The Lady Mavs placed four players on the 16-member All-NCC softball team. They were chosen by a vote of league coaches.

Junior catcher Jackie Beeble heads the group that includes

three freshmen, Deb Gildersleeve, first base; Kathy Gass, outfield; and pitcher Sheila Cech.

Academic All Stars

The NCC has selected Kirk Hutton and Kristi Bundy UNO Honor-Athletes for 1983-84.

The awards go to graduating seniors who have demonstrated both academic and athletic excellence and have shown leadership in campus and community activities.

Hutton, a two-year starter in the defensive backfield for the UNO football team, led the NCC in punt returns last fall. Hutton was twice named to both the conference academic football team and the Academic All-American football team. Hutton also participated in the NCAA Volunteers for Youth.

The Plattsmouth senior graduated summa cum laude from

the College of Arts and Sciences with a 4.0 GPA. He will attend medical school at the University of Nebraska.

Bundy, an elementary education major from Gretna with a 3.25 GPA, holds 10 school track records including the 400- and 500-meters and the 600-yard run. She served as VFY campus organizer at UNO.

Hutton and Bundy are now eligible for the Stan Marshall Award which will be presented to the top student athlete in the conference.

They were also among nine UNO athletes who received 4.0 GPA's last spring.

They include: Doug Ayars, Dave Brandt and Gib Willett, football; Barb Slogr, track; Eileen Dworak, volleyball; Karol Ulmer, softball; and Sue Wiegner, basketball.



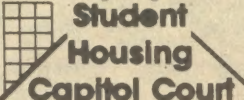
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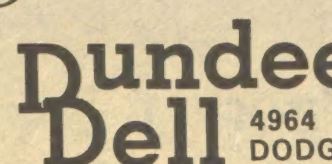
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AIRPLANE

June 15

A comedy that flies! That's "Airplane". The surprise hit of 1980 spoofs the stock melodrama of disaster epics like "Airport" (1970) with the deadpan playing of a cast of Hollywood veterans and newcomers, including Lloyd Bridges, Robert Hays, Leslie Nielsen & Robert Stack. PG.



THE GROOVE TUBE

June 16

America's most sacred icon of the post-World War II, Baby Boom-era -- TV -- is turned inside-out in "The Groove Tube", a 1969 skit-styled parody of our television-oriented society that inspired later films like "Tunnel Vision" and "Kentucky Fried Movie". W/Chevy Chase & Ken Shapiro. R.



EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX... But Were Afraid to Ask

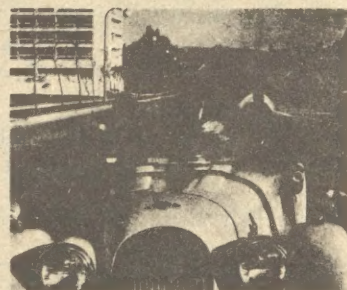
June 22/23

Woody Allen's take-off on Dr. David Reuben's book answers seven questions we're all afraid to ask about sex. Along the way, a run-away giant breast terrorizes a city and sperm-cell para-troopers prepare to "jump". Woody stars with John Carradine, Louise Lasser & Gene Wilder. R.

SILENT MOVIE

June 29/30

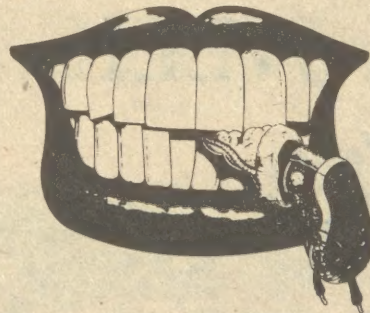
Mel Brooks turns back the clock by turning off the sound on his "Silent Movie", a 1976 slapstick comedy silently parodying Hollywood itself. W/Brooks, Anne Bancroft, James Caan, Sid Caesar, Dom Deluise, Marty Feldman, Liza Minnelli, Paul Newman, Bernadette Peters & Burt Reynolds. PG.



THE NUTTY PROFESSOR

July 6/7

This 1963 comedy favorite remains one of Jerry Lewis' funniest films. The crazed comic plays an incurably shy, nearsighted professor who concocts a potion that transforms him into the veritable campus Romeo. Written & directed by Jerry Lewis. G.



EATING RAOUL

July 13/14

Is it proper etiquette to invite a dinner guest over and then proceed to eat him? The answer to that question and other table manners queries are among the black comic antics in store for viewers of the decidedly offbeat, low-budget independent film, "Eating Raoul". Starring and written & directed by Paul Bartel. R.



THE LIFE AND TIMES OF JUDGE ROY BEAN

July 20

The Old West's legendary hanging judge, Roy Bean, is portrayed with broad, eccentric good-humor by Paul Newman in John Huston's 1972 cowboy satire. Strangers literally risk their necks when trespassing Bean's peculiar brand of frontier justice. W/ Jane Alexander & Anthony Perkins. R.

FUN WITH DICK AND JANE

July 21

When a suburban couple lose their jobs they stick it to the uncaring system by becoming bank robbers in this 1977 screwball comedy directed by Ted Kottch. George Segal and Jane Fonda star as the latter-day Bonnie and Clyde -- Dick and Jane. PG.



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